

Gaston STAGE

Summer Theatre: **Act, Grow, Experience**
A Program of Gaston County Schools

2015 Summer Intensive INFORMATION PACKET

| | |
|-------------------|--|
| Summer Show | Anything Goes |
| Summer Dates | June 15-July 19, 2015 |
| Auditions | April 24-26, 2015— <i>details in packet</i> |
| Four Performances | July 17—7:00, July 18—2:30 & 7:00, July 19—2:30 |
| Hosted at | Stuart W. Cramer High School |
| Open to | current 8 th through 12 th graders, from all GCS schools |
| Cost | \$250 for five weeks |

Packet Contents:

- **Parent Meeting Information**
- **Audition Information**—Actors, Singers, Dancers
- **Interview Information**—Technicians
- **Costs & Payment Information**
- **Plot Summary—Anything Goes**
- **Forms**—all applicable forms must be completed and turned in when registering for auditions or interviews
 - **Audition Form** (for Actors, Singers, Dancers—two pages)
 - **Interview Form** (for Technicians—two pages)
 - **Information Form** (must be signed by parent/guardian)
 - **Media Release Form** (must be signed by parent/guardian)
 - **Recommendation Forms** (two required, must be completed and signed by person completing the form)

Brief Program Overview

Although participation in the Gaston STAGE Summer Intensive is somewhat competitive, our primary goals are to showcase theatre students and give these students a nurturing environment to improve their work through an exciting, hands-on learning experience.

In the rehearsal process, students will **use movement, voice, and writing to communicate ideas and feelings**. Students are taught to **understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound**, when they design and construct elements for their production. Gaston STAGE students **use performance to communicate ideas and feelings**.

By watching the work of other students—informally in rehearsal and formally in production—students develop critical thinking skills and learn to **understand the traditions, roles, and conventions of theatre as an art form**. As part of the Gaston STAGE Summer Intensive, young artists **analyze theatre in terms of the social, historical, and cultural contexts in which it was created**. The opportunity to critique the work of fellow performers in a controlled context encourages students to thoughtfully study and **analyze literary texts and performances** of their fellow theatre artists.

In addition to these essential lessons, students receive valuable **training and feedback from industry experts** which helps to improve the quality of theatre programs in schools across the district and encourages students to strive for excellence.

Summer Intensive Staff

Gaston STAGE will be staffed by highly qualified, experienced industry experts:

Producer & Tech Director Chuck Stowe
Director Jeff Manus
Music Director John Coffey
Choreographer & Asst Director Leanna Cook
Set Designers Chuck Stowe, Jeff Manus
Costume Designer Dana Frady
Costume Assistant Angela Harris
Lighting Designer Chris Anderson
Audio Engineer Wendy Cheek
and more....

FOR MORE INFORMATION
Email Chuck Stowe

chuckstowe@gaston.k12.nc.us

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MANDATORY PARENT MEETING

A *brief* meeting with parents/guardians of students will be held at the beginning of each audition and interview session. A parent/guardian **MUST** attend one of these three meetings for the student to be considered.

Our goal for the meeting is to ensure an open flow of communication and to discuss our expectations for the success of your student. We want the Gaston STAGE staff, students, and parents to all be “on the same page.” During the meeting you will have a chance to ask questions.

All completed paperwork must be turned in when your student registers for the audition or interview.

First payment is due when your student registers for the audition or interview. See Costs and Payment Options sheet for more information.

Before Auditions or Interviews

- Review the contents of this packet thoroughly.
- Review all your student’s paperwork to ensure it is complete and accurate.
- Help your student to arrive in a timely manner so they are not rushed while completing the registration process before the audition or interview sessions begin. Doors will open for registration one hour before each session begins.

AUDITION & INTERVIEW DATES & TIMES

- **Friday, April 24 4:00-6:30 Meeting at 4:05**
- **Saturday, April 25 2:00-4:30 Meeting at 2:05**
- **Sunday, April 26 6:00-8:30 Meeting at 6:05**

Auditions & Interviews will be in the auditorium at Stuart W. Cramer High School. Park in the visitors lot in the front of the school and enter through the main (front) entrance.

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2015 AUDITION INFORMATION

Summer Show

Anything Goes

Summer Dates

June 15-July 19, 2015

Four Performances

July 17—7:00, July 18—2:30 & 7:00, July 19—2:30

Hosted at

Stuart W. Cramer High School

Open to

current 8th through 12th graders, from all GCS schools

Cost

\$250 for five weeks

AUDITIONS

for

ACTORS, SINGERS, DANCERS

Major roles and many character cameos
Huge TAP number, ballroom, jazz, & more

AUDITION DATES

- Friday, April 24 4:00-6:30
- Saturday, April 25 2:00-4:30
- Sunday, April 26 6:00-8:30

Auditions will be in the auditorium at Stuart W. Cramer High School. Park in the visitors lot in the front of the school and enter through the main (front) entrance.

General Information

- Auditions may not be watched by those not on the Production Staff.
- Auditions will be "open format"—auditions will be conducted in groups of auditionees, not private individual auditions.
- Cast list & character descriptions are on page 2 of the audition form.
- To be considered you must attend at least *one* of these sessions.
- You may choose to attend two of the three sessions.
- Some auditionees may be asked to attend another session by a member of the production staff. This does not imply anything about casting for those asked or not asked.

What to Wear for Auditions

- **DRESS** should be appropriate for Gaston County Schools dress code. Clothing should not restrict movement during dance auditions. Loose shorts should be worn over tights or leggings.
- **SHOES:**
 - **ALL:** *Safety is foremost.* You may wear any shoe that is secure on your foot and that will allow ease of movement on a painted stage floor. NO sandals, flip flops, or similar shoes.
 - **LADIES:** Character shoes are preferable, but not required for auditions. Tap shoes are not necessary for auditions. For ease of movement, a low-heeled closed-toe shoe is best. Sneakers will also work.
 - **MEN:** A smooth soled leather shoe is preferable. Sneakers will also work. Tap shoes are not necessary for auditions.

The Audition Process

- **Registration**—bring completed paperwork with you!
 - Lobby doors will open one hour before scheduled auditions
 - Immediately upon arrival, sign in & get your audition number
 - Turn in first payment (*see Costs & Payment Options in packet*)
 - Turn in all required paperwork (*all forms are in this packet*):
 - Audition Form—two pages
 - Information Form—signed by a parent/guardian
 - Media Release—signed by a parent/guardian
 - Recommendation forms (two)
 - Photographs taken on site
 - Measurements for costumes taken on site
 - Move into the auditorium
 - You should complete the registration process and be seated in auditorium by the time slotted for the beginning of the session
- **Orientation & Overview**
 - We will introduce staff and briefly discuss how the audition session will be conducted so you will know what to expect
- **Music Auditions**
 - We will teach auditionees a selection of music from the show
 - Auditionees may be asked to sing in small groups and individually to demonstrate music skills
- **Reading Auditions**
 - We will provide you with a selection from the show to read
 - Auditionees will be expected to use full voice and to create appropriate characterizations to demonstrate acting skills
- **Dance Auditions**
 - We will teach you two dance combinations based on the styles of music and dance used in the show
 - Auditionees will dance in small groups to demonstrate dance skills

MANDATORY PARENT MEETING

A brief meeting with parents/guardians of students will be held at the beginning of each audition session. A parent/guardian **MUST** attend one of these three meetings for the student to be considered.

FOR MORE INFORMATION

Email Chuck Stowe

chuckstowe@gaston.k12.nc.us

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2015 TECHNICIAN INTERVIEWS

Summer Show

Anything Goes

Summer Dates

June 15-July 19, 2015

Four Performances

July 17—7:00, July 18—2:30 & 7:00, July 19—2:30

Hosted at

Stuart W. Cramer High School

Open to

current 8th through 12th graders, from all GCS schools

Cost

\$250 for five weeks

INTERVIEWS for TECHNICIANS

We need people for these crew positions:

- Assistant Stage Manager #1
- Assistant Stage Manager #2
- Props Master
- Sound Board Operator
- Sound Assistant(s)
- Light Board Operator
- Follow Spot Operator #1
- Follow Spot Operator #2
- Wardrobe Coordinator
- Hair & Makeup Supervisor
- Plus general crew members in all production areas

INTERVIEW DATES

- Friday, April 24 4:00-6:30
- Saturday, April 25 2:00-4:30
- Sunday, April 26 6:00-8:30

Interviews will be at Stuart W. Cramer High School. Park in the visitors lot in the front of the school and enter the building through the main (front) entrance.

General Information

- Interviews may not be watched by those not on the Production Staff.
- Interviews may be "open format"—interviews may be conducted in groups of applicants, followed by private individual interviews.
- To be considered you must attend *one* of these sessions.

The Interview Process

- **Registration**—bring completed paperwork with you!
 - Lobby doors will open one hour before scheduled interviews
 - Immediately upon arrival, sign in & get your interview number
 - Turn in first payment (*see Costs & Payment Options in packet*)
 - Turn in all required paperwork (*all forms are in this packet*):
 - Interview Form
 - Information Form—signed by a parent/guardian
 - Media Release—signed by a parent/guardian
 - Recommendation forms (two)
 - Photographs taken on site
 - Move into the auditorium
 - You should complete the registration process and be seated in auditorium by the time slotted for the beginning of the session
- **Orientation & Overview**
 - We will introduce staff and briefly discuss how the interview sessions will be conducted so you will know what to expect
- **Group Discussions**
 - Production staff will lead discussions about various skill sets needed for the production crew
 - Student input in the discussion will be evaluated as part of the selection process
- **Individual Interviews**
 - Students will meet one-on-one with members of the production staff to discuss individual skills and placement interests
 - Students with sketches or photographs of their work should bring these items to show their achievements

MANDATORY PARENT MEETING

A brief meeting with parents/guardians of students will be held at the beginning of each interview session. A parent/guardian **MUST** attend one of these three meetings for the student to be considered.

FOR MORE INFORMATION

Email Chuck Stowe

chuckstowe@gaston.k12.nc.us

Gaston STAGE

Summer Theatre: **A**ct, **G**row, **E**xperience
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2015 COSTS & PAYMENT OPTIONS

| | |
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| Cost | \$250 for five weeks |

COSTS—only \$250 for five weeks!

Participants will share hands-on experiences in creating and mounting a successful musical theatre production as they work together with the **Gaston STAGE** production staff on our summer production of *Anything Goes*.

Gaston STAGE Summer Intensive is staffed by highly qualified, experienced industry experts who will offer on-going training in all aspects of the rehearsal, production, and performance processes. Participants will also receive a souvenir T-Shirt and an archival DVD of the summer production.

Costs for **Gaston STAGE** Summer Intensive are generously *subsidized* by ticket sales and donations. Student payments are approximately one half of the projected income used to pay for this program.

Scholarship Options

At this time we *DO NOT* have any funding for scholarships.

We *hope* to be able to offer a limited amount of scholarship assistance to some students. We have volunteers who will be soliciting donations, but there is no guarantee funds will be donated.

Information on applying for scholarships will be provided to all program participants *if and when* any funds become available.

Payment Options

At **Gaston STAGE**, we recognize not every family is in a position to pay the full \$250 in one payment so we have created a payment plan, as outlined here.

- **First Payment—\$50**
 - **DUE** at Auditions or Interviews April 24-26.
 - Students will not be allowed to audition without this payment.
 - Make payments by check, payable to *Gaston County Schools, Gaston STAGE*. Write student's name on the memo line.
 - *Checks will be returned* for students who will *not* be offered a placement in the **Gaston STAGE** Summer Intensive.
 - If a student rejects the offered placement, this payment will not be refunded.
- **Four Additional Payments—\$50 each**
 - **DUE** no later than May 4 Total paid = \$100
 - **DUE** no later than May 18 Total paid = \$150
 - **DUE** no later than June 1 Total paid = \$200
 - **DUE** no later than June 15 Total paid = \$250
- All payments must be made in full before the beginning of the **Gaston STAGE** Summer Intensive program on June 15.
- After accepting a slot in the **Gaston STAGE** Summer Intensive, all payments are non-refundable if the student leaves the program.

Making Payments

- **Checks payable to *Gaston County Schools, Gaston STAGE*.**
- **Initial Payments** are made at the time of auditions or interviews.
- **Additional payments should be mailed to:**

Chuck Stowe, Producer
Gaston STAGE
Stuart W. Cramer High School
101 Lakewood Road
Belmont NC 28012

FOR MORE INFORMATION

Email Chuck Stowe

chuckstowe@gaston.k12.nc.us

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ANYTHING GOES

Plot Summary

ACT 1. ANYTHING GOES begins **late at night** in a Manhattan diner. Billy Crocker, a handsome stock broker's assistant, has forgotten his date with Reno Sweeney, the sexy evangelist turned nightclub singer. He explains he's been running errands for his boss, Elisha J. Whitney, who is sailing to London in the morning. Reno, who is sailing on the same ship as Whitney, forgives Billy and invites him to sail with her (*I Get A Kick Out Of You*). Billy declines—he's in love with another woman and must remain in New York to pursue her.

The next morning: The luxury liner S.S. American is preparing to sail. Reporters complain to the chagrined Captain about the lack of celebrities among the arriving passengers: no noteworthies, except the notorious Reno Sweeney. They brighten at the entrance of the famed debutante Hope Harcourt. Hope is accompanied by her widowed mother, Evangeline, and by a wealthy Englishman, Lord Evelyn Oakley, whom she announces she will marry aboard ship.

Billy arrives to see Mr. Whitney off—but then he spots Hope, the woman he loves. He decides to stow away, so he can convince Hope to marry him instead of Lord Evelyn. There are two other stowaways on board: Moonface Martin, a second rate gangster disguised as a minister, and Erma, the girlfriend of his partner-in-crime, "Snake Eyes" Johnson—Public Enemy #1. The "all ashore" is called; "Snake Eyes" has missed the boat. Erma gives Billy his passport and ticket. The ship pulls out to sea with the passengers and crew singing *There's No Cure Like Travel/Bon Voyage*.

That evening Reno discovers Billy on deck and learns that the woman Billy's in love with is on the ship, too. But she doesn't hold that against him. In fact, when Billy admits that a debutante like Hope may be out of his league, Reno gives him a pep talk (*You're The Top*). Feeling braver, Billy seeks out Hope, who is both thrilled and horrified to find him on board. She insists she has to marry Lord Evelyn; he insists she is going to marry him (*Easy To Love*). Meanwhile, Mr. Whitney has developed an amorous interest in Hope's mother. In his cabin he prepares for what he hopes is a romantic tryst (*I Want To Row On The Crew*).

The next morning: Crew members entertain the passengers on deck (*Sailor's Chantey*). The Captain, having learned that Public Enemy #1 is hiding aboard, instructs his sailors to ferret out this "master of disguise." Billy, however, is wearing an ill-fitting sailor suit that fools no one. Reno recognizes him immediately and also sees through Moonface's minister getup. Old friends, Reno and Moonface work out a plan to help Billy get Hope: Reno will seduce Lord Evelyn and Moonface will blackmail him into breaking the engagement. Moonface tells Reno they should have teamed up years ago. She agrees—after all, they're two of a kind (*Friendship*).

The plan to blackmail Lord Evelyn backfires. Reno decides that "Evie" is "kinda cute" and can't go through with the caper. Moonface and Billy adopt new disguises and try to convince Hope's mother that Lord Evelyn is really a deranged imposter, escaped from Bedlam. This scheme also fails when Hope exposes Billy, who exits pursued by sailors. Billy is undaunted and sneaks back to romance Hope (*It's De-Lovely*), and this time she melts. Unfortunately, having abandoned his disguise, Billy is set upon by the crew. They've finally caught Public Enemy #1! Rather than clap him in irons, however, the Captain—ever eager to satisfy the passengers' desire for celebrities—makes Billy the honorary captain of the ship. Reno, noting how times have changed, leads the company in a rousing tap-filled *Anything Goes*.

ACT 2. That evening: Billy and Moonface are serenaded by the passengers and crew (*Public Enemy Number One*), followed by one of Reno's "sermons" (*Blow, Gabriel, Blow*), during which all the passengers confess their sins, including Lord Evelyn who admits to a "romp in the rice" with a certain Little Plum Blossom when he visited China some years ago. Billy confesses too: he's not really the famous criminal they all thought he was. The crowd immediately turns on him, and he and Moonface are dragged off to the brig. Hope finally admits to herself that she's in love with Billy—too late (*Goodbye, Little Dream, Goodbye*).

In the ship's brig Moonface tries to cheer Billy up (*Be Like The Bluebird*). Billy is unmoved, until Erma arrives with a note from his beloved: "Dearest darling, I love you so, but what good is love when there is no hope? Love, Hope." Billy knows that things will work out somehow (*All Through The Night*). Meanwhile, on deck, Reno encounters Lord Evelyn, who is composing a poem to his beloved. He confides to Reno that he's fallen for her but that his family's code of honor requires that he make good on his promise to marry Hope. When Reno questions how his "romp in the rice" fits in with the Oakley code, he discloses a deep, dark secret (*The Gypsy In Me*).

The morning of the wedding: A bunch of lovestruck sailors surround Erma, imploring, "We're going to have one wedding, why not two?" Erma wonders if they've considered what married life with her would be like (*Buddie, Beware*). Finally, the big moment arrives, and all are assembled for the wedding. Billy and Moonface—who've escaped the brig dressed as Chinese—interrupt the ceremony to insist that Lord Evelyn make an honest woman of Little Plum Blossom (actually Reno, in a Chinese disguise). In a triply happy ending, Hope marries Billy, Reno marries Lord Evelyn, and Hope's mother marries Mr. Whitney (*I Get A Kick Out Of You/Anything Goes*).

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| |
|-----------------|
| Audition Number |
|-----------------|

AUDITION FORM

Complete both pages. Fill in every blank! Write clearly—someone has to read this!

Name _____ Current Grade 8 9 10 11 12
 Cell (or other phone) _____ School _____
 E-mail _____ Birthdate _____
 Stats Height: _____ Weight: _____ Hair Color: _____
 Vocal Part I sing: ___Soprano ___Alto ___Tenor ___Bass ___I don't know

PREFERENCES—ONLY consider me for roles as marked. (See page 2 for more info on roles.)

___ any roles _____ this specific role(s): _____
 ___ ensemble only _____
 ___ leading roles/solos _____
 ___ supporting roles with fewer lines _____

TECH—Everyone in the show will be expected to help with technical production in some capacity.

My technical theatre skills, interests, or experiences are in these areas (mark ALL that apply):

___ set building ___ costume building (I sew well) ___ hair ___ lighting
 ___ set painting ___ costume alterations (I sew some) ___ makeup ___ sound

MOVEMENT—This show is full of physical movement. In addition to dancing, the production may include acrobatics, gymnastics, rehearsed fight choreography and pratfalls. Describe any physical limitations:

___ No known limitations.

SPECIAL SKILLS—Gymnastics: ___ years. Dance: ___ years—what kind? _____

In the space below, describe any special skills such as juggling, guitar, skateboarding, etc.

THEATRE EXPERIENCE—None required. List prior experience in plays or musicals, please be specific.

| SHOW | What you did... (role, crew jobs, etc.) | Month & Year | Where...? |
|------|---|--------------|-----------|
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COMMITMENT—

PARTICIPATION: If selected for Gaston STAGE, I will attend all sessions, learn my lines, my music, and my choreography by the deadlines, and give every effort to supporting this production in all ways possible.

APPEARANCE: If selected for Gaston STAGE, I will NOT CHANGE my appearance—including my hair color, style, or length—without getting permission from the director.

CONDUCT: If selected for Gaston STAGE, I will follow the Gaston County Schools Code of Conduct.

Signature _____ Date ___/___/___

ATTENDANCE CONFLICTS

- The **Gaston STAGE Summer Intensive** day is 9:00 AM to 6:00 PM.
- Everyone is expected to be at all sessions.
- List ALL activities that might interfere with your being present in all sessions. Include the activity, **times**, and day(s).
- If you do not list it here, do not expect it to be a consideration when we start sessions.
- Missing sessions may result in changes to casting assignments.
- Availability *will* be considered when making casting decisions.

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|--|-----|--------|-----------------|-------------------------------|--|
| June 14 | 15 Gaston STAGE Summer Intensive begins | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | July 1 | 2 OFF | 3 OFF | 4 <i>Independence Day</i> OFF |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 7:00 Performance | 18 2:30 Performance 7:00 Performance |
| 19 2:30 Performance 5:00 Strike Everyone stays until we are finished. | | | | | | |

Cast of Characters—lots & lots of great roles!

24 identified character parts, plus a large ensemble!

RENO SWEENEY
HOPE HARCOURT
EVANGELINE HARCOURT
LORD EVELYN OAKLEIGH
ELISHA WHITNEY
BILLY CROCKER
MOONFACE MARTIN
ERMA
LUKE
JOHN
CAPTAIN
PURSER
ANGEL #1—PURITY
ANGEL #2—CHASTITY

a sexy evangelist turned nightclub singer
a beautiful debutante
Hope's mother, a widow
a wealthy Englishman
a google-eyed tycoon
Whitney's young assistant
a hapless gangster, Public Enemy #13
a sexy gangster's moll
Chinese convert
Chinese convert
ship's Captain, S.S. American
ship's Purser, S.S. American
showgirl with Reno's Act
showgirl with Reno's Act

ANGEL #3—CHARITY
ANGEL #4—VIRTUE
MALE QUARTET—Sailors
FRED
HENRY T. DOBSON
REPORTER #1
REPORTER #2
PHOTOGRAPHER
FBI AGENT #1
FBI AGENT #2
OLD LADY
SHIP'S CREW
PASSENGERS

showgirl with Reno's Act
showgirl with Reno's Act
4 Sailors from the Ship's Crew
Waiter in a Manhattan diner
a minister, missionary to China
looking for celebrities on the ship
looking for celebrities on the ship
looking for celebrities on the ship
looking for Public Enemy #1
looking for Public Enemy #1
passenger, in a wheel chair
male chorus members
chorus members—singers and dancers

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Interview Number

TECHNICIAN INTERVIEW FORM

Complete both pages. Fill in every blank! Write clearly—someone has to read this!

Name _____ Current Grade 8 9 10 11 12
 Cell (or other phone) _____ School _____
 E-mail _____ Birthdate _____

TECH INTEREST—Please **rank** your interest in all of these areas by numbering them from 1 to 11.

Mark the job you would most like with number 1.

stage management set building costume building (I sew well)
 light board ops—digital set painting costume alterations (I sew some)
 lighting tech makeup & hair props & furnishings
 follow spot sound board—digital

TECH SKILLS—Please **rate** your skills in each of these areas, using this scale:

1 = excellent skills I could teach others how to do this
 2 = proficient I am good at this, and I can lead project work in this area
 3 = average I can do this with supervision and someone to ask questions
 4 = poor I am not good yet, but I am willing to try and to learn more
 5 = no experience I have never done this, but I am willing to try and to learn more

stage management set building costume building (I sew well)
 light board ops—digital set painting costume alterations (I sew some)
 lighting tech makeup & hair props & furnishings
 follow spot sound board—digital

PHYSICAL LIMITATIONS—Technical production work on this show is full of physical activities. Crew members will be expected to kneel, lift, carry heavy objects, paint, and operate power tools with training and supervision. Please describe any physical limitations you may have.

___ No known limitations.

SPECIAL SKILLS—Please describe any special skills you will bring to the Gaston STAGE Summer Intensive program.

THEATRE EXPERIENCE—None required. List prior experience in plays or musicals, please be specific.

| SHOW | What you did... (role, crew jobs, etc.) | Month & Year | Where...? |
|------|---|--------------|-----------|
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COMMITMENT—

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CONDUCT: If selected for Gaston STAGE, I will follow the Gaston County Schools Code of Conduct.

Signature _____ Date ____/____/____

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TECHNICIANS

We need people for these crew positions:

- Assistant Stage Manager #1
- Assistant Stage Manager #2
- Props Master
- Sound Board Operator
- Sound Assistant(s)
- Light Board Operator
- Follow Spot Operator #1
- Follow Spot Operator #2
- Wardrobe Coordinator
- Hair & Makeup Supervisor
- Plus general crew members in all production areas

Gaston STAGE

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2015 STUDENT & PARENT INFORMATION FORM

Parents/Guardians: Please complete this form, sign the form, and return it to Gaston STAGE with your student's paperwork.

Student Name _____ Grade (circle one) 8 9 10 11 12
Street Address _____ School _____
City/ST/Zip _____ Birthdate _____
Home Phone _____ T-Shirt Size (Adult S-XXL) _____
I live with ___ mother ___ father ___ both ___ someone else: _____

Student's Contact Info:

Cell phone _____ E-mail _____

Parent/Guardian Contact Info:

| | Primary contact #1 | Primary contact #2 | Emergency Contact |
|--------------|--------------------|--------------------|-------------------|
| Name | | | |
| Relationship | | | |
| Day Phone | | | |
| Cell Phone | | | |
| E-mail | | | |

Are there **allergies** or other **medical conditions** the Gaston STAGE staff needs to know about?

Student's Physician _____ Phone _____
Medical Practice Name _____
Insurance Carrier _____
Group Number _____ Plan Number _____

RISKS: Theatre Arts programs are "hands on" practical experiences and offer a wide variety of learning opportunities. Our goal is to instruct our students in every aspect of theatre production work—acting, sets, costumes, props, etc. Theatre Arts programs allow students to actively engage in many different types of experiences. As with any such "hands on" work, there are some risks involved. All activities are carefully monitored and safety is stressed. Accidents typically only occur when safety procedures are not followed. In the time since Gaston STAGE Producer, Chuck Stowe, has been with Gaston County Schools there have been *no* accidents related to his theatre arts activities.

Parents/Guardians know their students best and are more fully aware of shortcomings, limitations and abilities.

Are there other things the Gaston STAGE staff needs to know about your student?

I understand...

...**meals are NOT provided**, and that my student is expected to bring lunch daily, and snacks as desired. Students should have breakfast before arriving each day.

...there are **NO transportation** services provided.

...my student should be **dropped off** between 8:30 and 9:00 each morning and **picked up** promptly at 6:00 each afternoon.

...**payments are due** according to the schedule on the Cost & Payment Options sheet. Payment in full is due no later than June 15.

In case of **MEDICAL EMERGENCY**, a staff member from Gaston STAGE (mark one) ___ **DOES** ___ **Does NOT** have permission to seek medical attention for my child.

By signing this I acknowledge I reviewed this information, it is complete, and it is correct.

Parent/Guardian Signature _____ Date _____

Gaston STAGE

Summer Theatre: **Act, Grow, Experience**
A Program of Gaston County Schools

2015 MEDIA RELEASE FORM

GASTON COUNTY SCHOOLS News Media Interview Permission

Local media (TV, newspaper, radio stations) frequently want to interview students to add a personal touch to stories. Students' comments may be used in newspapers or broadcast on radio or TV. A representative from Gaston County Public School System or Gaston STAGE will be with your child any time they are talking with a reporter.

This form allows you as a parent or guardian to choose whether or not your child may be interviewed by the media.

CHECK ONE:

- I give permission for my child to be interviewed by the news media.
 I do not give permission for my child to be interviewed by the news media.

GASTON COUNTY SCHOOLS Photographic/Videotaping Permission

The Gaston County Public School System uses photographs, slides, videos, or illustrations of students for many purposes. Such photographs, videos, or other illustrating material may be used in newsletters, on the school system's web page or in publications produced by the school system, in slide presentations and/or videos about the schools, by the news media in school-related news coverage, in video productions aired on television produced by the school system, or in other similar forms of communication.

This form allows you as a parent or guardian to choose whether your child may be in a video, photograph, or other illustration used by the Gaston County Public School System or the news media.

CHECK ONE:

- I give permission to the Gaston County Public School System or news media to make photographs, slides, or videos of my child.
 I do not give permission for my child to be included in presentations by Gaston County Public School System or the news media.

Gaston STAGE Photographic/Video Recording Permission

Gaston STAGE may occasionally use photographs or videos of students. Such photographs or videos would primarily be used to promote theatre arts activities or a similar usage. We will be creating an archival DVD record of our production. To be cast, we must have permission to take photographs and video recordings of your student.

This form allows you as a parent or guardian to choose whether your child may be in a photograph or video used by Gaston STAGE.

CHECK ONE:

- I give permission to Gaston STAGE to make photographs or videos of my child.
 I do not give permission for Gaston STAGE to make photos or videos of my child.

SIGNATURE REQUIRED

Parent/Guardian Signature

Date

Print Name

Street Address

City State Zip Code

To save paper these three forms have been combined into one page.

Please return this form to Gaston STAGE with the audition or interview application packet.

Gaston STAGE

Summer Theatre: **Act, Grow, Experience**
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Student _____

School _____

2015 TEACHER RECOMMENDATION #1 Theatre Arts Teacher or other Arts or Elective Teacher

STUDENTS:

- Write your name & school name on the top right corner of this form.
- Write this information on the outside of an envelope: **Gaston STAGE Recommendation for _____ (your name)**
- Give this form *and* the envelope to your theatre arts teacher. If you do not have a theatre arts teacher, give these to another arts teacher or an electives subject teacher who knows your work.
- Ask them when you can return and pick up their recommendation form.
- Pick up your form in the sealed envelope and bring it with your other paperwork to the auditions/interviews.

TEACHERS:

- THANK YOU for making the time to complete this process.
- Please rate this student on these items, as indicated below. Add any comments and sign and date the form.
- When completed, seal this form in the envelope provided and sign your name across the sealed flap.
- Return the sealed envelope to the student requesting this recommendation.

Gaston STAGE Summer Intensive is a five-week program, June 15-July 19, 2015. Though participation in the Gaston STAGE Summer Intensive is somewhat competitive, our primary goals are to showcase theatre students and give these students a nurturing environment to improve their work through an exciting, hands-on learning experience. In an effort to select the best candidates for the program *we need your help!* This form is *confidential* and will only be seen by the Gaston STAGE production staff. Your help with the selection process is greatly appreciated!

| Please rate the student on these items | Excellent | Good | Okay | Poor | Not Observed | Comments |
|--|-----------|------|------|------|--------------|----------|
| Cooperates with leadership, is polite & respectful | | | | | | |
| Cooperates with peers, is polite & respectful | | | | | | |
| Easily collaborates with others, is a team player | | | | | | |
| Positive and enthusiastic attitude | | | | | | |
| Creative, artistic, thinks outside the box | | | | | | |
| Is a leader and positive role model | | | | | | |
| Organized and can multi-task | | | | | | |
| Willing to "go the extra mile" to succeed | | | | | | |
| Communicates well | | | | | | |
| Listens when others speak | | | | | | |
| Follows directions | | | | | | |
| Works carefully | | | | | | |
| Trustworthy | | | | | | |
| Prompt in submitting assignments and projects | | | | | | |
| Attendance good and is on time for classes | | | | | | |

How did this student do, academically, in your class? Grade _____

What else should we know about this student that would be helpful in making our placement decisions?

Would you recommend this student to represent your school in the Gaston STAGE program? ____ YES! ____ Yes, with reservations ____ NO

Teacher's Name _____ Subject Area _____

Signature _____ Date _____

Gaston STAGE

Summer Theatre: **Act, Grow, Experience**
A Program of Gaston County Schools

Student _____

School _____

2015 TEACHER RECOMMENDATION #2

Core Subjects Teacher

English, Math, Science, Social Studies

STUDENTS:

- Write your name & school name on the top right corner of this form.
- Write this information on the outside of an envelope: **Gaston STAGE Recommendation for _____ (your name)**
- Give this form *and* the envelope to a teacher from one of your core subjects who knows your work.
- Ask them when you can return and pick up their recommendation form.
- Pick up your form in the sealed envelope and bring it with your other paperwork to the auditions/interviews.

TEACHERS:

- THANK YOU for making the time to complete this process.
- Please rate this student on these items, as indicated below. Add any comments and sign and date the form.
- When completed, seal this form in the envelope provided and sign your name across the sealed flap.
- Return the sealed envelope to the student requesting this recommendation.

Gaston STAGE Summer Intensive is a five-week program, June 15-July 19, 2015. Though participation in the Gaston STAGE Summer Intensive is somewhat competitive, our primary goals are to showcase theatre students and give these students a nurturing environment to improve their work through an exciting, hands-on learning experience. In an effort to select the best candidates for the program *we need your help!* This form is *confidential* and will only be seen by the Gaston STAGE production staff. Your help with the selection process is greatly appreciated!

| Please rate the student on these items | Excellent | Good | Okay | Poor | Not Observed | Comments |
|--|-----------|------|------|------|--------------|----------|
| Cooperates with leadership, is polite & respectful | | | | | | |
| Cooperates with peers, is polite & respectful | | | | | | |
| Easily collaborates with others, is a team player | | | | | | |
| Positive and enthusiastic attitude | | | | | | |
| Creative, artistic, thinks outside the box | | | | | | |
| Is a leader and positive role model | | | | | | |
| Organized and can multi-task | | | | | | |
| Willing to "go the extra mile" to succeed | | | | | | |
| Communicates well | | | | | | |
| Listens when others speak | | | | | | |
| Follows directions | | | | | | |
| Works carefully | | | | | | |
| Trustworthy | | | | | | |
| Prompt in submitting assignments and projects | | | | | | |
| Attendance good and is on time for classes | | | | | | |

How did this student do, academically, in your class? Grade _____

What else should we know about this student that would be helpful in making our placement decisions?

Would you recommend this student to represent your school in the Gaston STAGE program? ____ YES! ____ Yes, with reservations ____ NO

Teacher's Name _____ Subject Area _____

Signature _____ Date _____