

**GASTON MUSIC EDUCATION FOUNDATION, INC.
GENERAL REQUIREMENTS FOR COLLEGE SCHOLARSHIPS**

College Scholarships

1. Scholarships are offered to students majoring in music. They are paid to the college or university of the student's choice in four equal installments over a four year period.
2. Auditions are held for piano, voice, strings, or band instruments.

Eligibility

Applicant must:

1. be a resident of Gaston County;
2. be in the 12th grade and attend a public, private, or home school in Gaston County;
3. have completed at least one semester of his/her senior year;
4. be referred by his/her music teacher;
5. pursue a college music degree.

Audition Rules

1. A written theory test will be given. (Refer to music requirement list attached for study reference sources.)
2. Refer to attached lists for audition performance requirements.
3. Applicants must furnish the judges with three published copies of their music, with measures numbered. No photocopied music will be allowed in the audition room unless accompanied by written permission from the publisher. The letter of permission must be attached to the music.
4. If an accompaniment is indicated in the score, it **MUST** be used. Entrants must provide their own accompanists. Accompaniments must be live (no tapes, etc.)
5. Students may not audition by use of video or audio tapes.
6. Compositions may be performed one year only.
7. Decisions of the judges will be final.
8. Photos of all applicants will be taken at the audition and winners' photos may be used by GMEF for publicity.

Applications and procedures will be sent with the required listing of compositions upon request from Jane McLean, 704-825-3969, or email request to bmclean5@carolina.rr.com.

Applications are due by January 14, 2012.

Auditions will be held Saturday, February 18, 2012.

Please mail application and a \$15 non-refundable fee, payable to GMEF, to:

Mrs. Irene Craig

2425 Wilmont Dr.

Gastonia, NC 28054

THEORY

A written theory test will be given. The following books may be used as a source of study:

- Theory Books, Levels I - VI,
Alfred's Basic Piano Library,
Alfred Publishing Co.
and/or
- Concepts of Piano Theory, Levels
1 - 3 or Older Beginner:
Rees-Sadler, ReSa Publisher
and/or
- Master Theory, Books 1 - 4: Peters -
Yoder, Kjos Publisher
and/or
Alfred's Complete Theory
Alfred Publishing Co.

INSTRUMENTAL REQUIREMENTS

Brass, Woodwinds, and Percussion:

1. Applicant is to perform one (1) selection from the most difficult class listed for your instrument in the National Federation of Music Clubs Festival Bulletins.
(Copies of the Festival Bulletins are available at the Music Center in Gastonia, or Brodt Music in Charlotte.) Selection from literature of equal or more difficult level may be substituted with permission of Music Committee. Requests must be submitted by January 1, 2012, to Jane McLean at 704-825-3969, or email requests to bmclean5@carolina.rr.com. Memorization of this selection is not required.
2. The applicant should be prepared to perform sight reading, scales, and arpeggios. The listing for scales applicable to your instrument is included with these instructions.

Strings:

1. Applicant is to perform one (1) selection from Solo Difficult I, or higher, or the Concerto Event, listed in the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available at the Music Center in Gastonia, or Brodt Music in Charlotte.)
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Selection from literature of equal or more difficult level may be substituted with permission of Music Committee. Requests must be submitted by January 1, 2012, to Jane McLean at 704-825-3969, or email requests to bmclean5@carolina.rr.com. Memorization of selection is optional.

2. The applicant should be prepared to perform sight reading, scales, and arpeggios. The listing for scales applicable to your instrument is included with these instructions.

PIANO

1. Applicant is to perform one (1) selection from memory from List I *and*
 2. One (1) selection from memory from List II. Selection from List II should be of comparable difficulty to choice from List I.
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List I - Any Bach Two or Three-Part Invention

- Any Prelude or Fugue from Bach's "Well-Tempered Clavichord"
- Any movement of a Sonata by one of these composers:
Beethoven
Haydn
Mozart
Scarlatti

List II - One selection from any 19th, 20th, or 21st century composer.

- One selection from Piano Solo Class Musically Advanced I or II from the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available at the Music Center in Gastonia, or Brodt Music in Charlotte.) This selection must be of comparable difficulty as selection in List I.

Selection of literature of equal or more difficult level may be substituted with permission of Music Committee. Requests must be submitted by January 1, 2012, to Jane McLean at 704-825-3969, or email requests to bmclean5@carolina.rr.com. The applicant or his teacher may prefer to discuss the substitution before selection is assigned or learned.

VOICE

1. Choose 2 contrasting works from the following:
(Both songs must be performed from memory)
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Twenty-Four Italian Songs and Arias - 17th and 18th Centuries

(G. Schirmer) or Patton edition (Alfred Publishing company)

56 Songs You Like to Sing

Art Songs from the Modern Repertory

Contemporary Art Songs

20th Century Art Songs

Songs by 22 Americans

Twenty-Six Italian Songs and Arias (Alfred Publishing Company)

G. Schirmer, "*Anthology of Italian Songs of the 17th and 18th Centuries*"

Witmark's "*Pathways of Song*"

Boosey and Hawkes' "*Echo on Temps Passe*" (edited by J.B. Weckerlin)

Presser's "*German Art Songs*," edited by Taylor

Folk songs arranged by Britten, Copland, and Quilter

The First Book of Solos - Schirmer (all voice parts accepted. Separate book for each part.) ALSO Part 1,2,3,etc.

The Second Book of Solos-Schirmer (all voice parts accepted. Separate book for each part.) ALSO Part 1,2,3,etc.

Deep River Spirituals, Moses Hogan (Hal Leonard pub.)

Any 20th century American Art Song from the Vocal Solo Event - Art Song, Musically Advanced Class I or II listed in the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available at the Music Center in Gastonia, or Brodt Music in Charlotte.)

Selection from literature of equal or more difficult level may be substituted with permission of the Music Committee. Requests must be submitted by January 1, 2012 to Jane McLean at 704-825-3969, or email requests to bmclean5@carolina.rr.com.

GASTON MUSIC EDUCATION FOUNDATION
SCHOLARSHIP APPLICATION

To be filled out by the student - please type or print clearly

Full Name of Applicant _____ Date _____

Address: Street _____ City _____ Zip _____

Telephone _____ Sex _____ Date of Birth _____ Grade _____

Parents _____ School _____

To be filled out by the teacher - please type or print

Name of Music Teacher _____ Teacher's *Home* Telephone _____

Teacher's *Home* Address: _____

Applicant's Category (check one): Piano ___ Voice ___ Other(specify) _____

Composition 1: Title: _____ Composer _____

Source (Class and Year if in Festival Bulletin, or name of Collection Book) _____

Composition 2 (for College piano and voice applicants only):

Title: _____ Composer _____

Source (Class and Year if in Festival Bulletin, or name of Collection Book) _____

Applicant's Signature _____ Email _____

Parent's Signature _____ Email _____

Teacher's Signature _____ Email _____

Please check the Scholarship for which you are applying:

_____ College Scholarship (Seniors who are planning to major in music)

_____ Cannon Music Camp (3 week camp for current 9th-11th graders)

_____ UNC-G College (1 week camp for current 8th-11th graders; 9th-11th graders in voice) Page 1 of 2

Please send completed application and \$15 non-refundable audition fee (payable to the Gaston Music Education Foundation) to:

Mrs. Irene Craig 2425 Wilmont Dr. Gastonia, NC 28054

Due January 14, 2012.

MEMORANDUM

TO: Guidance Counselors

FROM: Jane McLean, Gaston Music Education Foundation

RE: Music Scholarships

Each year the Gaston Music Education Foundation holds auditions for college scholarships for music students in the areas of voice, piano, and orchestra instruments. This year the auditions will be February 18, 2012.

Enclosed are:

- general information about the camp and college scholarships
- audition requirements
- an application

Our college scholarships, valued at \$2000 each, will be awarded to eligible high school seniors planning to major in music. The college scholarships will be paid in amounts of \$500/year over a four year period to the winners.

Please make this information available to your students and feel free to make extra copies. For questions or more information you may contact me at 704-825-3969.

Applications are due January 14, 2012, to:

- Mrs. Irene Craig
- 2425 Wilmont Dr.
- Gastonia, NC 28054

Thank you.
Jane McLean